



The baritone and organist, Sebastian Bluth,

studied voice and Church music in Berlin. He attended Dietrich Fischer-Dieskau's lied class and completed his studies in courses with Elisabeth Schwarzkopf and Peter Schreier. He was a prizewinner at the Meistersänger Voice Competition in Nuremberg.

During the course of his intensive international concert career, invitations from conductors such as Karl-Friedrich Behringer, Jörg-Peter Weigle, Ludwig Güttler, Dietrich Fischer-Dieskau, Michail Jurowski and Georg Christoph Biller have taken him to European countries such as Poland, Austria, Spain, Italy, Bulgaria and Russia and to South America and Israel. Ensembles such as the Gewandhaus Orchestra Leipzig, Berlin Academy of Early Music, St. Thomas Choir of Leipzig, Kreuzchor of Dresden, and German Symphony Orchestra Berlin have accompanied his performances.

His repertoire ranges from baroque operas through romantic oratorios to premieres of contemporary music. Numerous radio and CD productions document the young singer's broad performance spectrum.

More Informations under: www.sebastianbluth.de